S. 1060

EXM 19-24

MODERN COMPOSITIONS
FOR PIANO SOLO

BEAUMONT, P., Con Amore	.50
—— Slumber Sweetly (Chanson de Noel)	.50
BENDEL, FR., Op. 14, No. 1. Andante favori by Mozart	.50
—— Dornroeschen (Sleeping Princess)	.50
—— Siegmund's Love Song, from Wagner's Walkuere	.75
BIEHL, A., Rondo Militaire	.50
DOEHLER, TH., Op. 24. Nocturne in D♭	.50
JENSEN—NIEMANN, Mumuring Zephyrs	.50
MacDOWELL, E. A., Op. 17, No. 2. Hexentanz (Witches Dance)	.75
MacFARREN, W., Mariana, Romance	.50
MEYER—HELMUND, E., Op. 28, No. 2. Tanzweise (Ballet Music)	.50
PIECZONCA, P., Tarantella in A minor	.50
RAFF, J., Op. 79. Cachoucha, Caprice	.75
—— Op. 85, No. 3. Cavatine	.40
—— Op. 95, Polka de la Reine	.50
RUBINSTEIN, A., Op. 44, No. 1. Romance in E♭	.35
SIMONETTI, A., Madrigale	.35
SLUNICKO, J., Op. 16. Polonaise	.50
THOMA R., Op. 52. Polish Dance	.50
WAGNER, ED., Kol Nidre	35
WEISS, A., Op. 30. Menuet	.40
ZARZYCKI, A., Op. 19, No. 1. Chant d'Amour	.30

CHICAGO
335-339 So. Wabash Ave.

CARL FISCHER
COOPER SQUARE
NEW YORK

BOSTON
380-382 Boylston St.

UPB

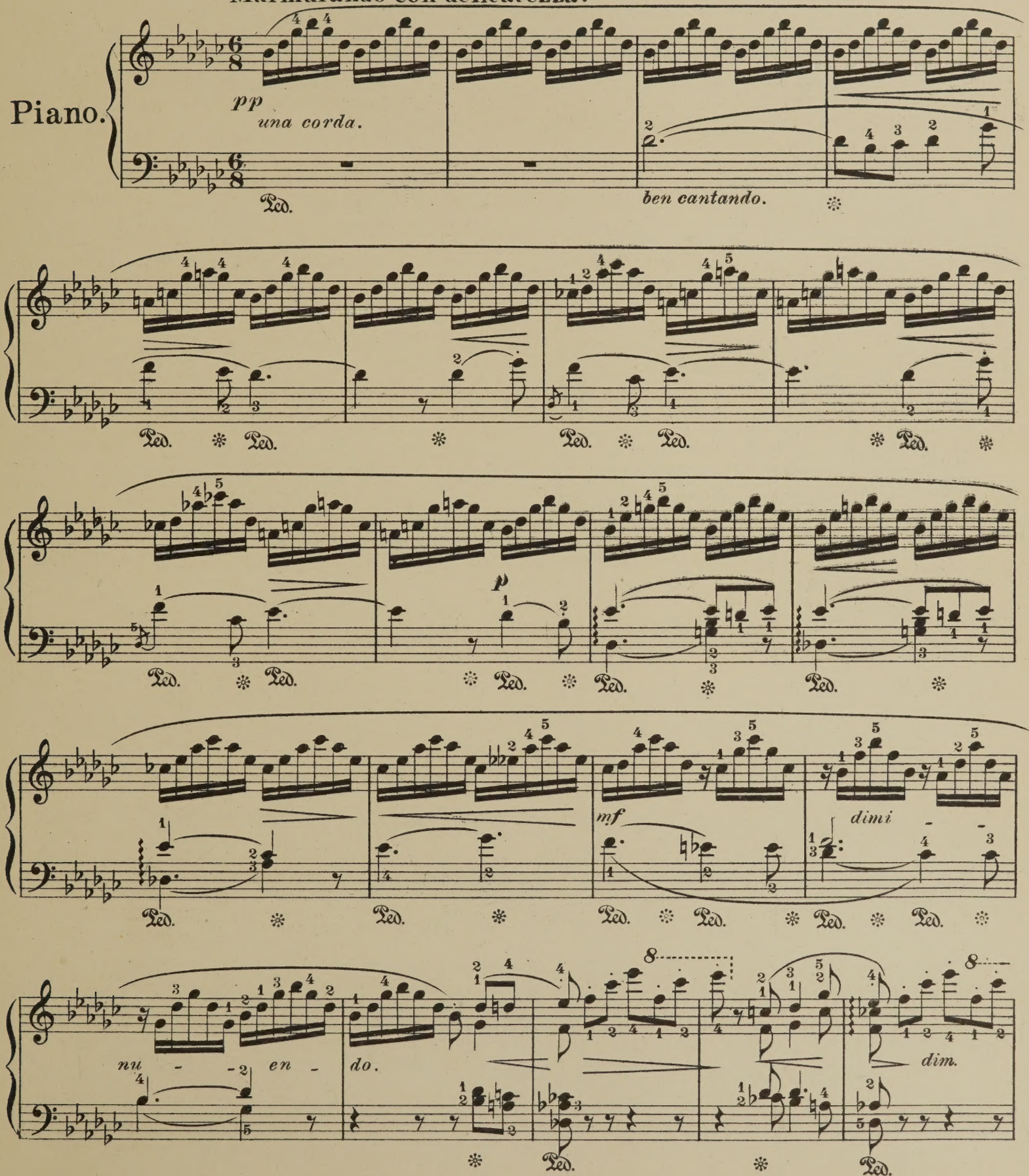
MURMURING ZEPHYRS.

Revision, Phrasing, and Fingering, by Hans T. Seifert.

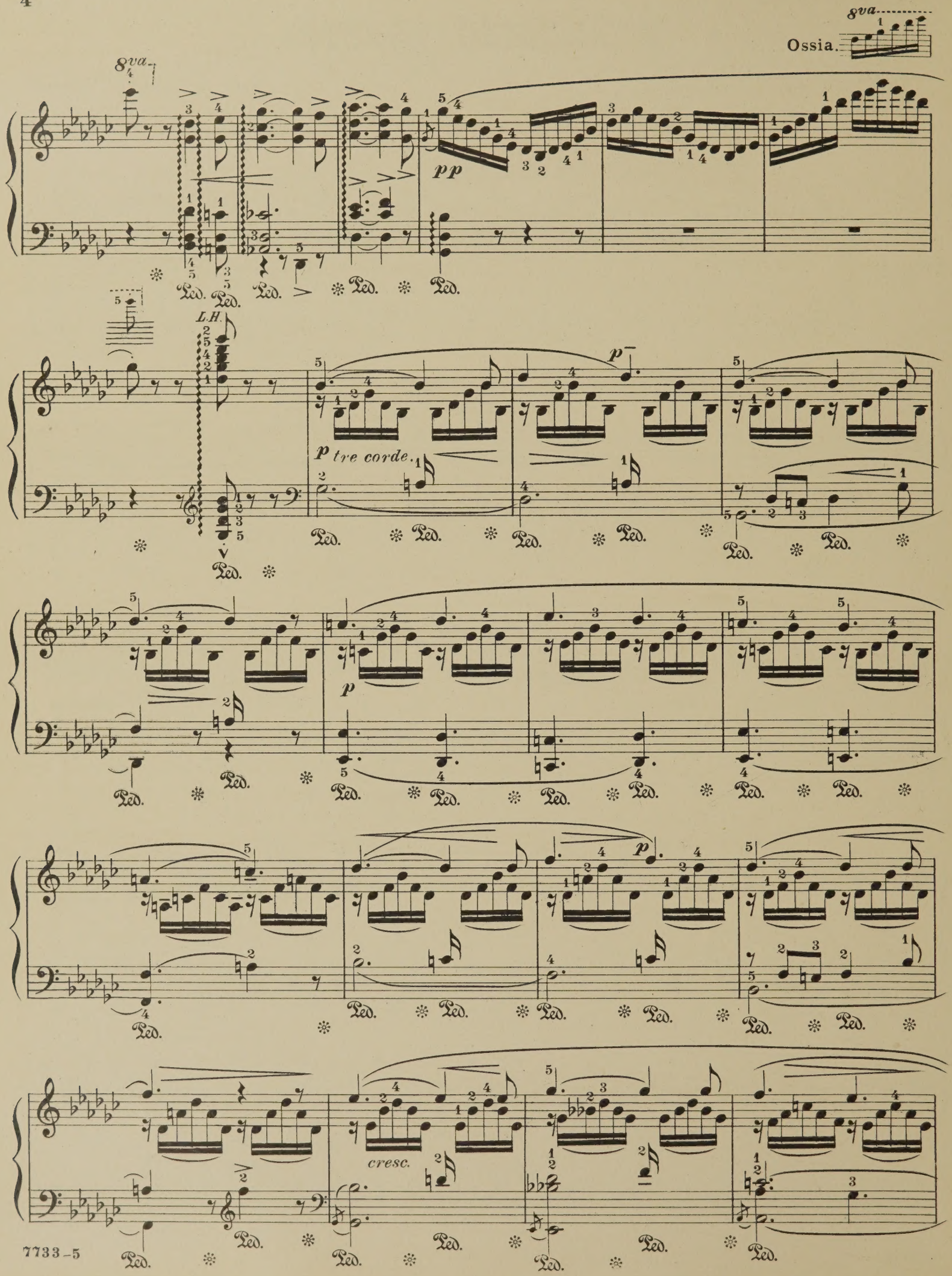
Song by ADOLF JENSEN.

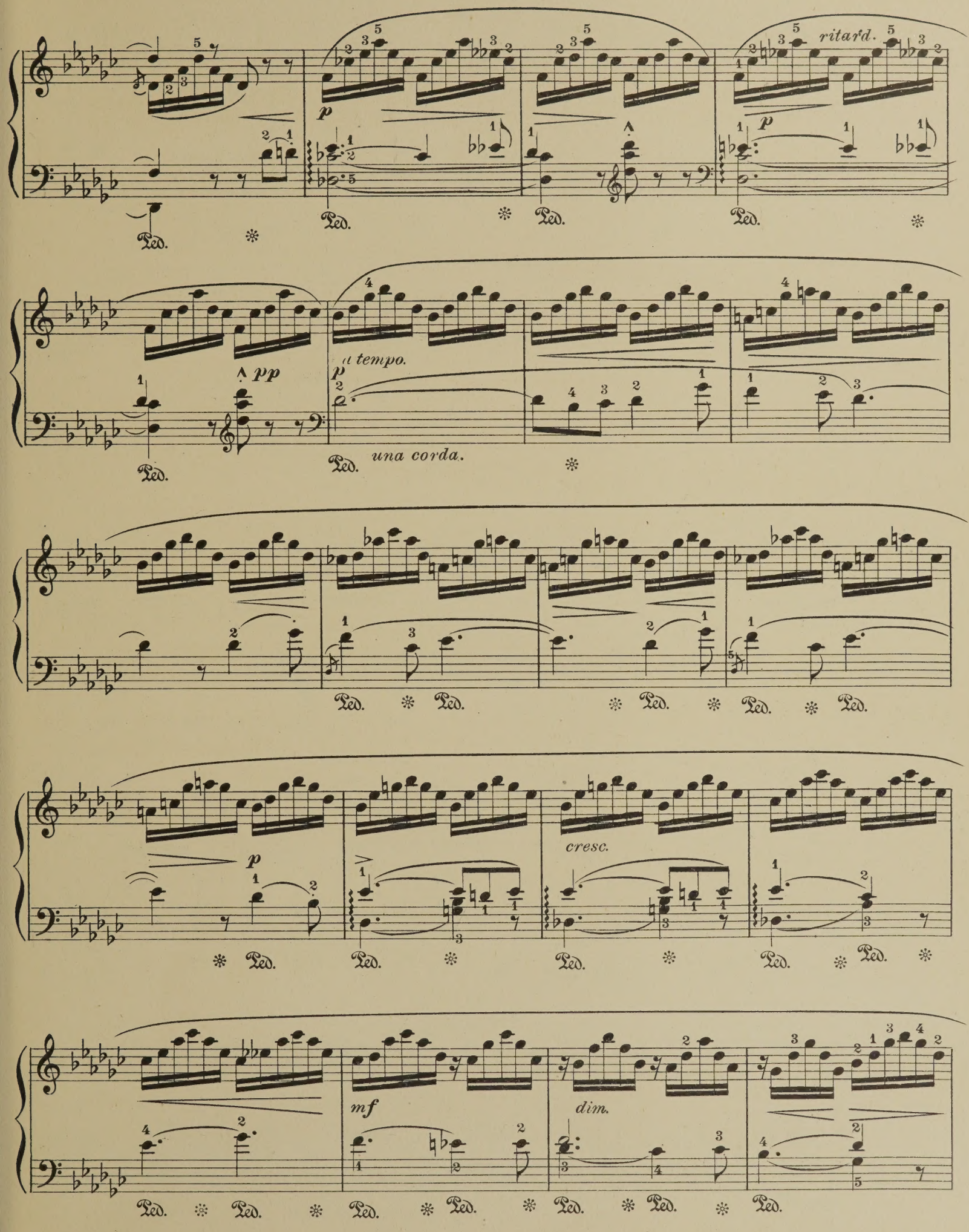
Transcr. by R. NIEMANN.

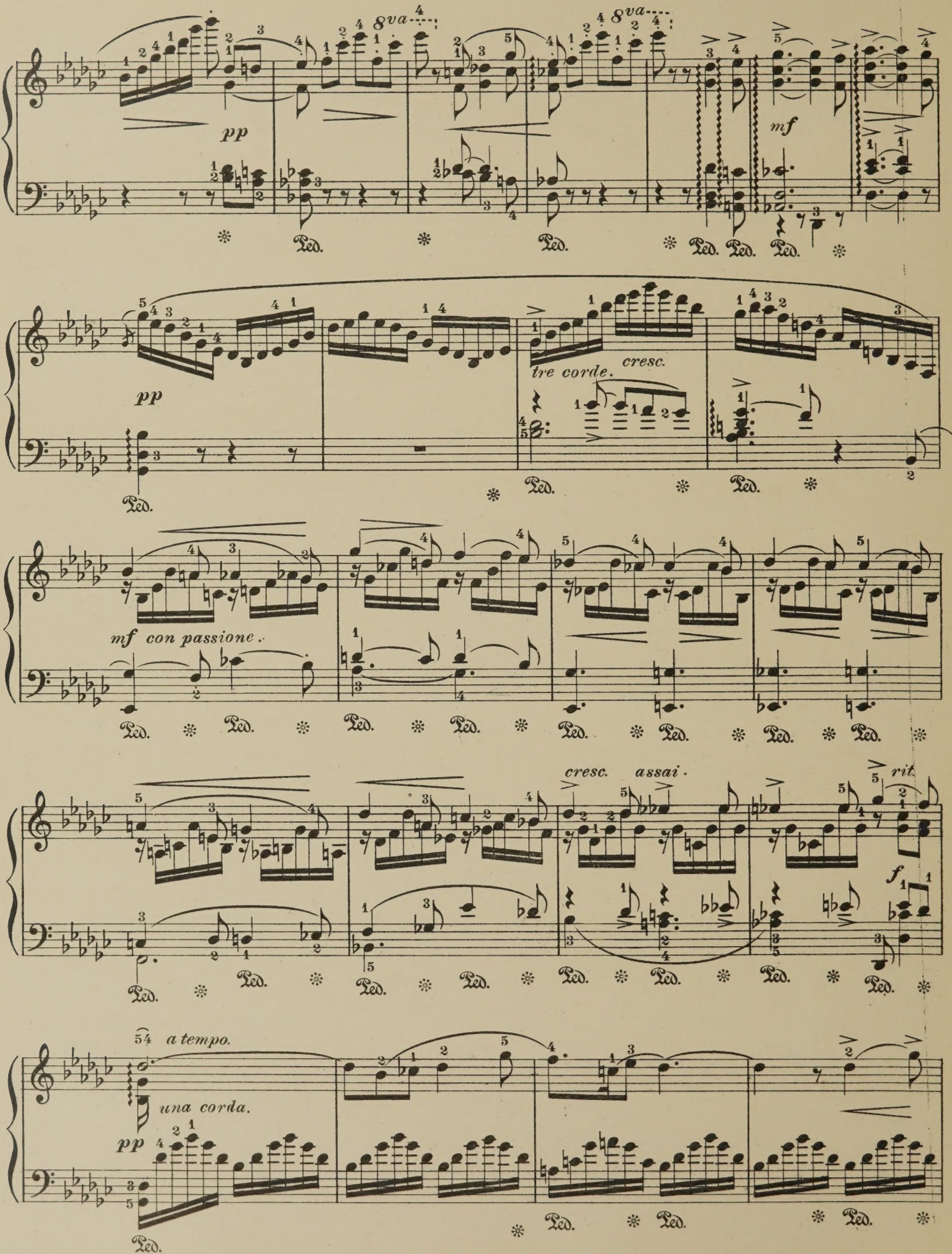
Murmurando con delicatezza.



Copyright 1903 by Carl Fischer New York.


8va
Ossia.
8va
pp
LH.
p tre corde.
p
p
p
cresc.
Ped.


ritard.
p
pp
a tempo.
una corda.
cresc.
mf
dim.
Ped.

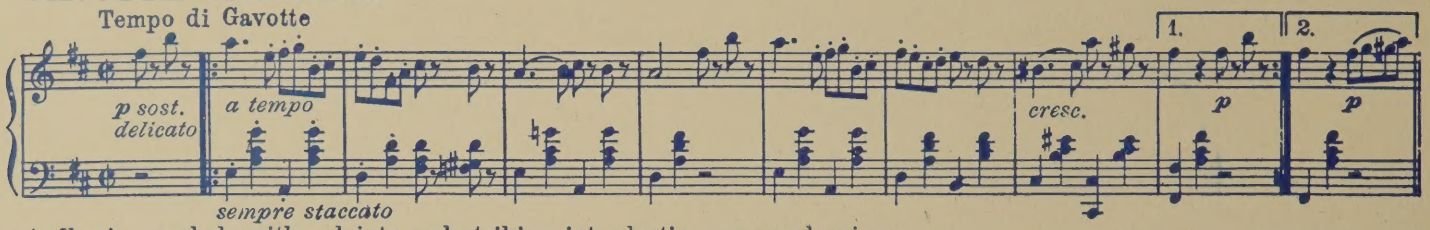

8va
pp
mf
tre corde.
cresc.
pp
mf con passione.
cresc. assai.
rit.
f
54
a tempo.
una corda.
pp
Ped.

EDMUND SEVERN

Effective Concert Numbers for Piano

GAVOTTE MODERNE

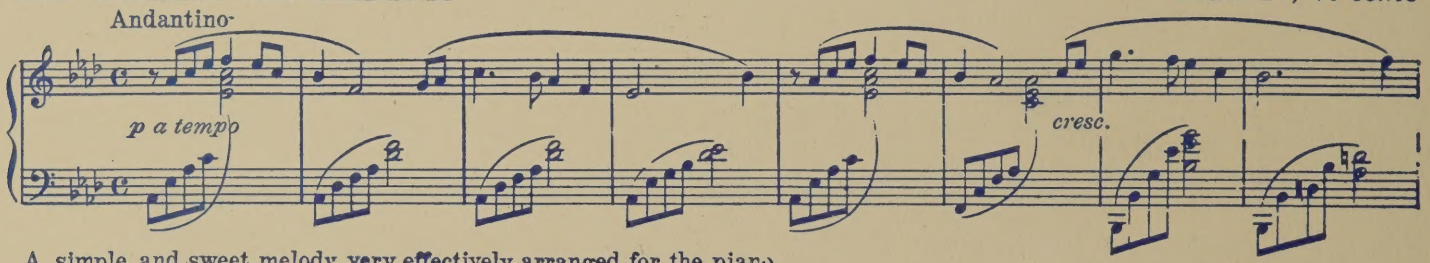
Grade IV, 50 cents



A flowing melody with a dainty and striking introduction, very pleasing.

LA BELLA CONTADINA

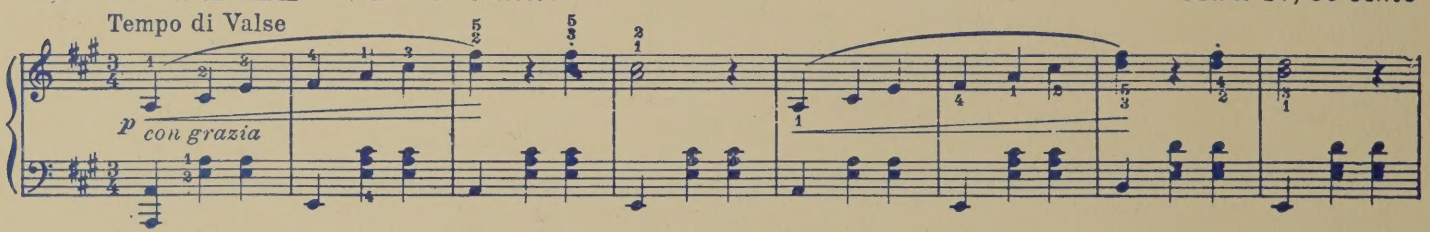
Grade IV, 40 cents



A simple and sweet melody very effectively arranged for the piano.

LA BRUNETTE *Valse de Concert*

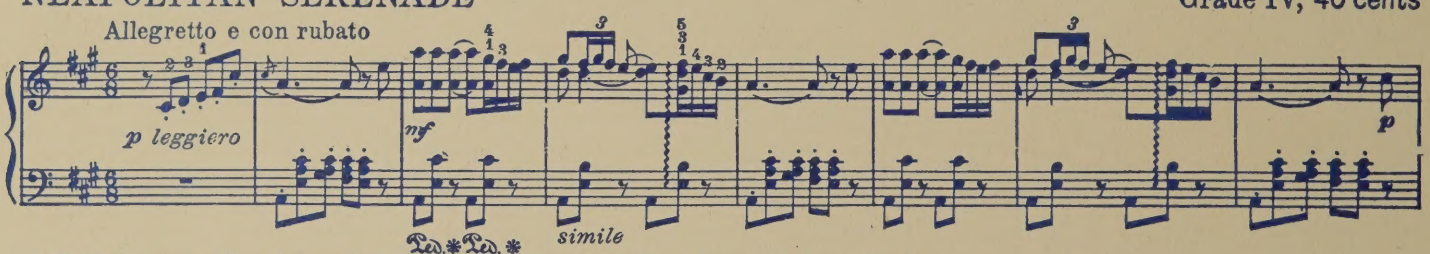
Grade IV, 50 cents



An entrancing Waltz movement of medium difficulty, splendidly adapted for concert use.

NEAPOLITAN SERENADE

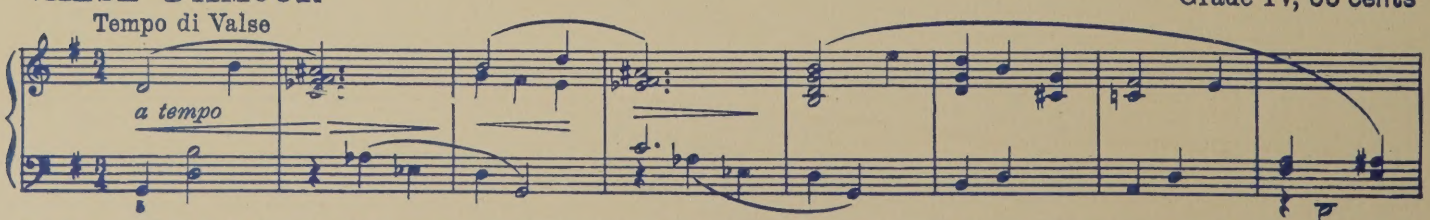
Grade IV, 40 cents



A dainty composition imbued with true Italian character; of moderate difficulty.

VALSE D'AMOUR

Grade IV, 65 cents



This composition is as graceful and charming as it is unconventional. It is extremely melodious and while not difficult from the viewpoint of an advanced pianist, requires an experienced player to do this number justice.

Carl Fischer

BOSTON NEW YORK CHICAGO